



Courtesy Art Saffiental

Art Saffiental Is a Massive Sculpture Exhibit in the Swiss Alps

by BRIDGET HALLINAN

August 10, 2018



The installations will be on view until late October.

Fall arts season is almost upon us. In addition to seeing **London's** Frieze Art Fair in October and **Art Basel Miami** in December, consider making a pitstop in Switzerland's Safien Valley, where the second iteration of the Art Safiental biennale has unveiled a set of mind-bending installations in the Swiss Alps, as reported by **Designboom**. It's like New York's **Storm King** on steroids—we're talking 14 giant artworks, from curved roads leading to nowhere (see below) to a shell-like island marooned in a lake. The land art exhibition is all part of the event's philosophy to have "international artists create temporary works in dialogue with landscape and nature," according to the **site**.



Himmel III, by Bildstein/Glatz.

Open to the public since July 7, the overarching theme is 'Horizontal Vertical'—and the installations are pretty trippy. There's a large blue woman reclining on the side of a mountain (see below) by Lita Albuquerque; a metallic mixed media piece that looks like recorders fused into a sink by Paul Barsch and Tilman Hornig; even a hive of honeybees.



Transparent Earth, by Lita Albuquerque.

Courtesy Art Safiental

If you want to check out Art Safiental yourself, the exhibit runs through October 21. Admission is free, and you can take a guided tour or use the provided "[art hiking map](#)," which details all locations of the artworks, as well as background information about them, the exhibition, and land art as a whole. Safien Valley is a two-hour-drive from [Zurich](#), so make your base at the [Baur au Lac](#) and head out to the exhibition for a day trip. [◆](#)